FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00139199-B **Type of Permit:** FILMING **Release Date:** 07/05/2018

Production Company SUNLAND PRODUCTION INC.

Insured Company Name SUNLAND PRODUCTION INC.

Contact Phone No. 1 818-613-4796
Contact Phone No. 2
Fax
Address 16944 VENTURA BLVD #6
ENCINO, California 91316

Production Title HIS SUNRISE, MY SUNSET

Type of Production Feature

Producer Durey Shevar

Director Waymon Boone

1st AD Danwen Lei

Production Manager Bochen Zhang

FilmL.A. Coordinator CJ Leavens

Location Manager Danwen Lei
Primary Phone Mobile - 3233503885
Secondary Phone

Location Assistant Danwen Lei
Primary Phone Mobile - 3233503885
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$38.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $143.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00139199-B	**Location Manager**	Danwen Lei
Production Company	SUNLAND PRODUCTION INC.	Primary Phone	Mobile - 3233503885
Insured Company	SUNLAND PRODUCTION INC.	Secondary Phone	
Production Title	HIS SUNRISE, MY SUNSET		

Location Address 4804 Hollywood Blvd, Los Angeles, CA, 90027

Location Name BARNSDALL ART PARK

Location Type Park

Film Dates 7/1/2018 - 7/1/2018 01:00 - 06:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document GUIDELINES - 61572 BARNSDALL PARK (002).pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	9
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Rec & Park Monitor required	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** A4

Location Notes Must comply with Attached Rec & Park Conditions

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Summary Information — Location

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Coordinator Note NO GENERATOR PLACEMENT ON BERENDO ST.

Coordinator Note Rec and Park monitor required 7/1 0100-0500 (4 hours)

Coordinator Note Rider B created to extend location until 0600 and collect additional rec and park monitor fee.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. **Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.** Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BARNSDALL PARK

- **Ok to film at Barnsdall Park on 7/1/18 (see plot plan).**
- **Ok to use handheld equipment, 2 battery lights, 2 LED lights and a generator**
- **Ok to park 10 crew cars and 1 cube truck (see plot plan).**
- **Ok to cater with tents, tables and chairs.**
- **All pop up tents must be held down with sand bags.**
- **NO STAKING.**
- **NO PARKING IN RED ZONES.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of park.**
- **No stopping/setting up/parking/shooting in front of merchants without prior approval.**
- **Must work around park patrons and park activities.**
- **No blocking off exits/entrance of driveways.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present at all times.**
- **Company must leave all areas clean after use.**
- **Company must work around park patrons and park maintenance staff.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**

NOT A PERMIT

- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-139199-A

SUNLAND PRODUCTION INC. – HIS SUNRISE, MY SUNSET

(BARNSDALL PARK)

NOT A PERMIT